

Mid-Ohio Valley Ringers

Jean Clegg
Lois Coffey
Sue Dixon
Denise Holmes
Jane Irvine
Michael Kelley
John Nicholson

Beth Payton
Ralph Phillips
Alvin Phillips
Marijean Stockwell
Charlie Thomas
Donna Thomas
Bryon Yetter

Douglas Anderson
Artistic Director

Special Thanks

Musical Guest
Andrew Colvin

Rehearsal Substitutes

Jennifer Crow
Susan Dickerson

Madeline Hill
Jimmy Sundquist

Facilities

Wayside United Methodist Church, Vienna, WV
First Presbyterian Church, Marietta, OH
First Lutheran Church, Parkersburg, WV

Upcoming Performances

Halloween Program
Smoot Theatre
October 31, 2009



present

Spring Concert

First Presbyterian Church
Marietta, OH

May 31, 2009
7:00 p.m.

First Lutheran Church
Parkersburg, WV

June 7, 2009
4:00 p.m.

Program

I Sing the Mighty Power of God arr. Cynthia Dobrinski

Meditation on "Beautiful Savior" arr. Cathy Moklebust

Bourrée J.S. Bach
arr. William H. Griffin

Little Fugue in G Minor J.S. Bach
arr. Michael Kastner

Andrew Colvin, percussion

Climbing Jacob's Ladder arr. Sondra K. Tucker

Spanish Song arr. Don Marsh & Linda McKechnie



Offering

Come, Thou Fount American Folk Tune
arr. Richard Walters

Douglas Anderson, bass
Jane Irvine, Piano



Beach Spring Stomp arr. Jeffrey Honoré

The Ball Georges Bizet
arr. Betty Garee

Gypsy Song (from Carmen) Georges Bizet
arr. Elizabeth Watson

Be Thou My Vision arr. Cynthia Dobrinski



Andrew Colvin, guest percussionist, is a controls engineer at Cytec Industries. While earning a BS in Chemical Engineering at West Virginia University, he was a member of the drumline in the Pride of West Virginia Mountaineer Marching Band. Today, Andrew accompanies the choir ensembles at Stout UMC in Parkersburg and is the drummer for the local rock band The Fossils.

Douglas Anderson, director of the Mid-Ohio Valley Ringers since 2008, serves Marietta College as Director of the Library. With graduate degrees in music theory and library science and an undergraduate degree in vocal music performance, Dr. Anderson has also been on the faculty of Furman University, Presbyterian College, and the University of Alabama. Active as a professional chorister, he has sung professionally under such noted conductors as Robert Shaw, Charles Dutoit, and Neville Marriner.

